

# VIRTAL - HAMLET QUARTET

ALCH

$\text{♩} = 100$

VIOLIN I  
*mf*

VIOLIN II  
*mf*

VIOLA  
*mf*

VIOLONCELLO  
*mf*

5

VLN. I

VLN. II

VLA.

VC.

8

VLN. I

VLN. II

VLA.

VC.

11

VLN. I  
VLN. II  
VLA.  
VC.

15

RIT. . . . .

TREMOLO

NORM  $\text{♩} = 90$

VLN. I  
VLN. II  
VLA.  
VC.

20

VLN. I  
VLN. II  
VLA.  
VC.

26  $\text{♩} = 50$  3

VLN. I

VLN. II

VLA.

VC.

NORM

NORM

*p*

30  $\text{♩} = 100$  A1

VLN. I

VLN. II

VLA.

VC.

*mf*

*mf*

*f*

34

VLN. I

VLN. II

VLA.

VC.

37 A1

VLN. I  
VLN. II  
VLA.  
VC.

*mf*  
*f*

41

VLN. I  
VLN. II  
VLA.  
VC.

44 B1

VLN. I  
VLN. II  
VLA.  
VC.

*mf*  
*f*

47

VLN. I  
VLN. II  
VLA.  
VC.

This system contains measures 47, 48, and 49. The first violin part (VLN. I) features a melodic line with slurs and accents. The second violin part (VLN. II) plays a rhythmic accompaniment with eighth notes and rests. The viola (VLA.) and cello (VC.) parts are mostly silent, indicated by horizontal lines.

50

VLN. I  
VLN. II  
VLA.  
VC.

This system contains measures 50, 51, and 52. The first violin part (VLN. I) continues its melodic line. The second violin part (VLN. II) maintains its rhythmic accompaniment. The viola (VLA.) and cello (VC.) parts become more active, playing eighth-note patterns.

53

C1

VLN. I  
VLN. II  
VLA.  
VC.

This system contains measures 53, 54, and 55. A rehearsal mark 'C1' is placed above the first measure. The first violin part (VLN. I) has a more complex melodic line with slurs. The second violin part (VLN. II) continues its accompaniment. The viola (VLA.) and cello (VC.) parts play eighth-note patterns, with the cello part ending with a long note in measure 55.

56

VLN. I

VLN. II

VLA.

VC.

60

A2

RIT.

VLN. I

VLN. II

VLA.

VC.

64

VLN. I

VLN. II

VLA.

VC.

68

VLN. I  
VLN. II  
VLA.  
VC.

This system contains measures 68, 69, and 70. The first violin part (VLN. I) features a melodic line with a half note, a quarter note, and a half note in measure 68, followed by eighth notes in measure 69, and a half note, quarter note, and half note in measure 70. The second violin part (VLN. II) plays a rhythmic accompaniment of eighth notes. The viola (VLA.) and cello (VC.) parts are mostly silent, with the cello playing a simple eighth-note pattern in measure 70.

71

VLN. I  
VLN. II  
VLA.  
VC.

This system contains measures 71, 72, 73, and 74. The first violin part (VLN. I) has a more complex melodic line with many beamed eighth notes and a half note in measure 71, followed by eighth notes in measure 72, and a half note, quarter note, and half note in measure 73. The second violin part (VLN. II) continues with eighth notes. The viola (VLA.) and cello (VC.) parts remain mostly silent, with the cello playing eighth notes in measure 74.

75

VLN. I  
VLN. II  
VLA.  
VC.

This system contains measures 75, 76, 77, and 78. The first violin part (VLN. I) begins with a half note, quarter note, and half note in measure 75, followed by eighth notes in measure 76, and a half note, quarter note, and half note in measure 77. The second violin part (VLN. II) plays eighth notes. The viola (VLA.) and cello (VC.) parts are mostly silent, with the cello playing eighth notes in measure 78.