

VIRTAL - BLACK MOON

MEZZO-SOPRANO

ALTO

VIBRAPHONE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

mp *mf*



7

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.

13

M-S.

A. *mp*

Vib.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

DB. *mp*



18

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.

23

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.



28

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.

mf

mp

34

M-S. A. Vib. VLN. I VLN. II VLA. VC. DB.

This musical system covers measures 34 through 38. The Soprano (M-S.) part features a melodic line with eighth and sixteenth notes, including some accidentals. The other instruments (A., Vib., VLN. I, VLN. II, VLA., VC., DB.) are marked with a horizontal line, indicating they are silent during these measures.



39

M-S. A. Vib. VLN. I VLN. II VLA. VC. DB.

This musical system covers measures 39 through 43. The Soprano (M-S.) part continues with a melodic line. The Violoncello (VC.) and Double Bass (DB.) parts have a rhythmic accompaniment of eighth notes. The other instruments (A., Vib., VLN. I, VLN. II, VLA.) are marked with a horizontal line, indicating they are silent during these measures.

44

M-S.

A.

Vib.

VLN. I

TRILL

pp

TREMOLO

f

ord.

VLN. II

p

TREMOLO

f

ord.

VLA.

p

f

VC.

DB.

50

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.

mf

mf

mf

p

mp

mp

55

M-S.
A.
Vib.
VLN. I
VLN. II
VLA.
VC.
DB.



60

M-S.
A.
Vib.
VLN. I
VLN. II
VLA.
VC.
DB.

64

M-S. *mp*

A.

Vib. *mp*

VLN. I

VLN. II

VLA.

VC. *mp*

DB. *mp*

Detailed description: This block contains the musical score for measures 64 through 68. The score is for a string quartet and vibraphone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vibraphone part (Vib.) has a melodic line with a *mp* dynamic. The string parts (M-S., VLN. I, VLN. II, VLA., VC., DB.) have various rhythmic patterns, with the VC. and DB. parts also marked *mp*. A fermata is placed over the final note of the M-S. part in measure 68.

69

M-S.

A.

Vib.

VLN. I

VLN. II *mf*

VLA. *mf*

VC. *mf* *f*

DB. *mf* *f*

Detailed description: This block contains the musical score for measures 69 through 73, separated from the previous block by a double bar line. The key signature remains two flats. The vibraphone (Vib.) has a melodic line with a triplet in measure 71. The string parts (VLN. II, VLA., VC., DB.) have rhythmic patterns, with dynamics ranging from *mf* to *f*. The M-S. part has a rhythmic pattern of eighth notes.

76

M-S. *mf*

A. *mf*

Vib. *mf*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC.

DB.



82

M-S.

A.

Vib.

VLN. I *p* *f*

VLN. II *p* *mf*

VLA. *p* *f*

VC. *p* *mp*

DB. *p* *f*

86

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.

89

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.

92

M-S.

A.

FADE OUT

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.



94

M-S.

A.

Vib.

VLN. I

VLN. II

VLA.

VC.

DB.